

# Trois poèmes de Stéphane Mallarmé

## I. Soupir

Maurice Ravel /  
orch. Kyrre Sassebo Haaland

**Lent**  $\text{♩} = 40$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Bass Trombone

Timpani

Percussion 1

Percussion 2

Celesta

Harp 1

Harp 2

Chant

Solo Violin

Violini I

Solo Violin

Violini II

Solo Viola

Viols

Solo Violoncello

Violoncelli

Contrabassi

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## II. Placet futile

Maurice Ravel /  
orch. Kyrre Sassebo Haaland

**Très modéré**  $\text{♩} = 108$       **Ralenti**      **au Mouvt**      **Très ralenti**      **au Mouvt**

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Bass Trombone

Timpani

Percussion 1

Percussion 2

Celesta

Harp 1  
Dai, Roi, Mi, Fu, Sol, La, Si

Harp 2  
Dai, Roi, Mi, Fu, Sol, La, Si

Chant

Solo Violin

Violini I

Solo Violin

Violini II

Solo Viola

Viola

2 Vle soli  
mf *rit.*  
mf *rit.*

Violoncelli

Contrabassi

# Trois poèmes de Stéphane Mallarmé

## III. Surgi de la croupe et du bond

Maurice Ravel /  
orch. Kyrre Sassebo Haaland

**Lent** ♩ = 100

Score for **III. Surgi de la croupe et du bond** by Maurice Ravel, orchestrated by Kyrre Sassebo Haaland. The score is for a full orchestra and includes vocal parts. The tempo is marked **Lent** with a metronome marking of 100. The score includes various instruments and parts, such as Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in Bb, Bassoon 1 & 2, Horns in F, Trumpets in C, Trombones, Timpans, Percussion (Susp. Cymbal, Triangle), Celesta, Harp 1 & 2, Chant, Violini I & II, Viole, Violoncelli, and Contrabassi. The score includes dynamic markings like *p*, *pp*, and *mf*, and performance instructions such as *soed.*, *arco*, and *pizz.*.